

IMBD · AVRAHAM · BENNY ·
DADYA · LEVY
LIPA · MOTTI
MOISHE
OHAD · SHIRA
SHLOIME ·
UZIA · THE
KINDERLAD
YOELY

YOSSI RUBIN & DAVID FADIDA
PRESENT

3"02

שירי



COMPOSED BY
SHLOMO YEHUDA RECHNITZ

שירי יהודה רכניץ

ימלא פי תהלתך, כל היום תפארתך.
אל תשליכני לעת זקנה,
ככלות כחי אל תעזבני. (ט)
גם לשוני כל היום תהגה צדקתך
כי בשו כי חפרו מבקשי רעתי. (כד)
(תהילים ע"א)

COMPOSED BY:
SHLOMO YEHUDA RECHNITZ
SUNG BY:
LEVY FALKOWITZ
MUSIC AND CHOIR ARRANGED BY:
YOELI DICKMAN

Quite a few years ago, my brother-in-law, Tzvi Belsky came to LA for a visit along with a friend from Passaic. I forget his name but he asked me if it's possible to teach someone how to compose a song. We sat down together at the piano, and although it took a while, I showed him how I do it. In the time that we were together, I was able to compose only the high part. A few weeks later he sent me the low part that he composed which I thought was very nice. I'm almost sure that if you did a CAT scan on Levy Falkowitz, you'd find a beat machine inside him. He feels every song, he controls them, he rides them, and people are quickly catching on. Levy, thank you for adding your amazing talent to this CD.
Love, SY



Did you ever try buying something offering the store owner your own rendition of "Figaro Figaro". You probably didn't get too far. As our obligation is to bring Korbonos to the Bais Hamikdash to offer to the Aibeshter, instead we beseech him to accept our Davening in its place. We all know this galus is far too long and painful to endure. Please sing along and join me, MBD and Motty Steinmetz as we beseech You Hashem, let these words be sweet in your ears and let them carry us home.

A Groiser Yasher Koach to Mordechai Ben David, the owner of Jewish music.
Love, SY

ותערב לפניך עתירתנו כעולה
וכקרבן. אנא רחום ברחמך הרבים
השב שכינתך לציון עירך
וסדר העבודה לירושלים
(מוסף שלש רגלים)

COMPOSED BY: **SHLOMO YEHUDA RECHNITZ**
SUNG BY: **MBD & MOTTY STEINMETZ**
ARRANGED BY: **MOSHE LAUFER**
CHOIR ARRANGED BY: **ELI LAUFER**





אין השכינה שורה אלא מתוך דבר שמחה
של מצוה, זו הכנסת כלה (גמרא שבת, דף ל:)

ועתה קחו לי מנגן והיה כנגן המנגן
ותהי עליו יד ה'. (מלכים ב, ג' טו)

COMPOSED BY : SHLOMO YEHUDA RECHNITZ

SUNG BY: SHLOIME DASKAL

ARRANGED BY: MOISHE LAUFER

CHOIR ARRANGED BY: ZEVI FRIED

Novi Melachim tells the story of אלישע הנביא's predicament.

He couldn't receive his desperately needed נבואה because he wasn't במחשה. He immediately arranged for music to be played for him so that he can have the הרחבת הלב and would therefore be זוכה to רוח הקודש. From this פסוק, "ועתה קחו לי מנגן", שבת in גמרא learns that the שכינה will not descend and dwell among us unless there is a genuine Simcha of a Dvar Mitzvah, to which רש"י comments that the only true simcha of a Mitzvah is Hachnasas Kallah.

Thank you Shlomie Daskal for bringing this mediocre nigun that I wrote for my daughter's wedding, to another level.

Love,
SY



אל הנער הזה התפללתי,
ויתן ה' לי את שאלתי אשר שאלתי מעמו
ואמשוך להתפלל לעולמי עד
אני האמא אתכם לעולמי עד (שמואל א, א כז)

COMPOSED BY : SHLOMO YEHUDA RECHNITZ

LYRICS: SHMUEL 1 (1,27) AND YOSSI GREEN

PERFORMED BY: THE SHIRA CHOIR

MUSIC ARRANGED BY: CHESKY BREUER

CHOIR ARRANGED BY: YOELY HOROWITZ

SOLOISTS: MOISHE MENDLOWITZ, LEVY FALKOWITZ, MOTTY STEINMETZ



A short while ago, my sister-in-law was very sick with a poor prognosis. Being that she didn't know if she would be around to see her eldest son become a בר מצוה, she asked him to try on his בר מצוה suit for her. He willingly obliged. She made sure to mention that since he had worn his new suit once before his actual הלכות of not wearing new clothes during אבלות would not apply to him, in case she would ח"ו not make it.

The Ribono Shel Oilam took back Avigail Rechnitz's Holy Neshama a few weeks before the Bar Mitzvah.

Being that my family finds it easier to express ourselves through music, I wanted to write a song L'ilui Nishmasa. I sat down at the piano, put my fingers on the keys, and let the instrument do the talking.

Thank you to Moishe, Motti, Levy and the Shira Choir for being the right shluchim,

Love, SY

5

וראה בנים



לא מצא הקב"ה כלי מחזיק ברכה לישראל אלא השלום. וראה בנים לבניך שלום על ישראל.

COMPOSED BY : SHLOMO YEHUDA RECHNITZ

SUNG BY: MOISHE MENDLOWITZ

CHOIR BY: ZEVI FRIED & MK KIDS CHOIR

It wasn't my first time in a labor and delivery room. We were ב"ה zocheh to already have 5 girls Bli Ayin Hara. I had a lot of time on my hands saying Tehillim and awaiting to witness one of Hashem's greatest miracles. It wouldn't make a difference to me if it was to be a boy or a girl, as long as HE was healthy.

The song always sung by a standard Shalom Zachor is Ureh Vanim L'vanecha. I decided to take the time and compose a song in honor of our upcoming baby. I think my wife really loved the song because she was shrieking with Joy!

Thank you Moishe for your beautiful rendition. I know you choose not to perform publicly, and prefer to share your matanah from Hashem for simchos among family & friends. Well, we're family & friends, and Moishe - "you're up there with the best of them"!

Love,
SY

6

כי בשמחה

כי בשמחה תצאו ובשלום תובלון
ההרים והגבעות יפצחו לפניכם רינה
וכל עצי השדה ימחאו כף. (ישעיהו, נה)

COMPOSED BY: SHLOMO YEHUDA RECHNITZ

SUNG BY: ITZIK DADYA & UZIA TZADOK

ARRANGED BY: YOELI DICKMAN

One of my original songs, it came to me as I was on the phone with one of my closest, dearest friends who had just made the decision to leave Los Angeles. After an awkward moment of silence on the line, I wrote this melody with the phone receiver on the piano.

It could not have sounded better without this soul wrenching duet between Uziah Tzadok and Itzik Dadya. If you haven't heard of Itzik yet, it's just a matter of time, as he is quickly climbing to be the most talented singer in Jewish music. Itzik, just 18 years old, just entered the Israeli military, and is now deep inside Gaza. We pray for his well being as we sing "Ki Vesimcha Saytzatu". I thank you both from the bottom of my heart.

Love,
SY



7

עץ חיים היא

עץ חיים היא למחזיקים בה ותמכיה מאושר
דרכיה דרכי נועם, וכל נתיבותיה שלום

(משלי יח-טז, ג')
(ישעיה כא מב)

COMPOSED BY: **SHLOMO YEHUDA RECHNITZ**
SUNG BY: **MBD & MOTTY STEINMETZ**
ARRANGED BY: **NAFTALI SCHNITZLER**
CHOIR ARRANGED BY: **ZEVI FRIED**
BRASS CONDUCTED BY: **YOELI DICKMAN**



As we sat at the table one Shabbos, my son Yitzchok Tzvi נ"י, asked me "Why is the Torah likened to a tree, as in the verse **עץ חיים היא**? What is a tree of life?" Before I had the chance to think of an answer, he repeated a beautiful Moshol that he heard from his Rebbe. "A father was driving to the Catskills with his small child. Unexpectedly, a truck headed directly towards them, causing their car to swerve off the road, roll into the forest, coming to a stop half way off of a cliff. As the car swayed back and forth, the Father, with one arm clutching his child, used his other hand to grab onto the branch of a tree, just seconds before the car plunged downward towards certain death. Just try to imagine how tight that Father held on to that tree? How completely reliant his entire life was on that single branch!...That branch (of life) is what Torah is to Am Yisrael." **עץ חיים היא למחזיקים בה**, the Torah is the branch of life for those who seek to grab onto it, **ותמכיה מאושר**, and her supporters will be forever fortunate.

We decided we would put those magical words to a song immediately following Havdalah. Thank you Motty for your beautiful presentation.

Love, SY



8

רחם בחסדך

רחם בחסדך על עמך צורנו,
על ציון משכן כבודך זבול בית תפארתנו
בן דוד עבדיך יבאו ויגאלנו

(ומירות שבת, צור משלח)

COMPOSED BY: **SHLOMO YEHUDA RECHNITZ**
SUNG BY: **AVRAHAM FRIED**
MUSIC AND CHOIR ARRANGED BY: **YOELI DICKMAN**



This song is dedicated to ALL my brothers in Eretz Yisroel, my brother the kollel yungerman, my brother the chayal, my brother the taxi driver, and my brother the Rosh yeshiva. My brother with no Yarmulke, my brother with a Shtreimel, and my brother with a baseball cap. This one is because we all Daven for the same day. This one is not just for you, who reside where we all want to settle. This one is for ALL of us! May we merit the rebuilding of the Beis Hamikdash speedily in our day.

Reb Avremel, for the last 25 years, you constantly brought hope to all of us, and your Nigunim are what carries us till today. I've always valued our special Friendship. Chazaq V'amatz!

Love,
SY



9 לא ישא גוי

לא ישא גוי אל גוי הרב,
ולא ילמדו עוד מלחמה
(ישעיה ב)

COMPOSED BY:

SHLOMO YEHUDA RECHNITZ

SUNG BY:

LIPA SCHMELTZER

MUSIC & CHOIR ARRANGED BY:

YOELI DICKMAN

Yes, there will be a time when there will be no more fighting. No more war. So secure is that promise from Hashem, that we know there will be no use or need for weapons. But, just realize, that there will also be no more war with words. No weapons like Loshon hora and rechilus. No use for these weapons at all! An eternal thank you to one of my best friends and shutaf, Michael Rothschild, Founder of the Chofetz Chaim Heritage Foundation for preparing us to lay down these weapons so that day can come!

Much thanks to my Friend, Simcha --- I mean Lipa. The smile that never leaves his face radiates to us all, and forces us to smile even when in times of despair. Ashrecha V'tov Loch!

Love,
SY



10 שומר

שומר ישראל שמר שארית ישראל
ואל יאבד ישראל האומרים בכל שמע ישראל
(מתוך פיוט תחנון)

COMPOSED BY: **SHLOMO YEHUDA RECHNITZ**

SUNG BY: **UZIA TZADOK**

MUSIC & CHOIR ARRANGED BY: **ELI KLEIN & YITZI BERRY**

The amazing and incomparable child star soloist, Uziah Tzadok was in Los Angeles when the devastating news of 3 boys being kidnapped came out. I met Uziah on that Motzei Shabbos. I had never met Uziah before, and it was interesting to me that he felt closer to the boys as he was also Dati Leumi and lived in the same area as they. The mood was murky and depressing. As I sat down at the piano, the words Shomer Yisrael immediately came to mind, and from there it just flowed.

Dear Uziah, of all the child soloists I've had the pleasure of hearing, your voice sounds more special, as it comes straight from Gan Eden.

Love,
SY





אלקי נשמה שנתת בי טהורה היא
אתה בראתה, אתה יצרתה,
אתה נפחתה בי, ואתה משמרה בקרבי,
ואתה עתיד לטלה ממני,
ולהחזירה בי לעתיד לבוא.

(מברכת השחר)

COMPOSED BY: **SHLOMO YEHUDA RECHNITZ**

SUNG BY: **YOELY GREENFELD**

MUSIC AND CHOIR ARRANGED BY: **YOELI DICKMAN**

As I sing this song and think about the words, I constantly try to grasp the depth of the message here. How can I possibly take each day for granted, this precious gift Hakadosh Baruch Hu gives me, and since each day is a new gift, I hope to make the most of it. But more importantly, for all of us who have lost a loved one, we are reminded daily, that those Ne-shamos will eventually return.

Thank you Yoely Greenfeld. A singer that you can't tire of. The largest ranges in notes, the largest spread of different styles. You're singing for just a few years but you have already made an indelible mark in the Jewish music scene.

Love,
SY

יהי רצון מלפניך שומע כל בכיות
שתשים דמעותינו בנאדך להיות
ותצילנו מכל גזרות אכזריות
כי לך לבד עינינו טלויות

(מתוך תפלת נעילה)



COMPOSED BY: **SHLOMO YEHUDA RECHNITZ**

SUNG BY: **MBD & SHLOMO YEHUDA RECHNITZ**

ARRANGED BY: **MOISHE LAUFER**

CHOIR ARRANGED BY: **ZEVI FRIED**

The past President of Toras Emes was referred to as Charlie. But that name could've easily fooled you. Dr. Abbott ע"ה, was an undisputed Yachid Shebidoro. All the positive change in Los Angeles, was started or maintained by him. The only thing on his mind was the Klal, and he wouldn't even hear of accepting any recognition. Unfortunately, he was diagnosed with an aggressive form of Yenne Machle. You couldn't tell as he was constantly Oisek B'tzarchei Tzibur. After his Petira, the Yeshiva made a dinner in his memory. I wrote a song about his

life, while a video was being shown and I sang it live together with MBD. There wasn't a dry eye in the house. As I wanted to put it on this tape, I had to change the words to make it more universal. So as the high part is sung by MBD, the low part was left to me. I think the song is beautiful enough that even I can't ruin it.

Love, SY



13 הנה הנה

אם ה' לא יבנה בית שוא עמלו בוניו בו
 אם ה' לא ישמור עיר שוא שקד שומר
 הנא לא ינום ולא ישן שומר ישראל.
 (תהלים קכז-קכא)

COMPOSED BY: SHLOMO YEHUDA RECHNITZ
 SONG BY: BENNY FRIEDMAN
 MUSIC AND CHOIR ARRANGED BY: YOELI DICKMAN



As I sometimes imagine Jews building new settlements Among the Arab towns, I wonder to myself, "Are those structures safe enough? Aren't they scared living within a few hundred feet of the Arabs? Is one security guard enough?" This Posuk tells us that we are mere pawns. If the Aibeshter doesn't build the house, it's useless. Just as useless as the security guard, for we can only rely on Hashem's Shmira. The second Posuk reminds us that we have nothing to worry about, for the Aibeshter is always watching.

I remember when Benny Friedman made one of his first debuts, as his uncle Avrohom Fried introduced him to the audience at one of our Purim Mesibos. Thank you Benny. I shep nachas as I watch every month bring you more die hard fans, who appreciate your special voice.

Love,
 SY

14 וארשתוך

וארשתוך לי לעולם.
 וארשתוך לי בצדק ובמשפט ובחסד וברחמים.
 וארשתוך לי באמונה. וידעת את ה'. (הושע, ב' כא)

צאנה וראינה בנות ציון, במלך שלמה
 בעטרה שעטרה לו אמו ביום חתונתו
 וביום שמחת לבו. (שיר השירים, ג' יא)

COMPOSED BY: SHLOMO YEHUDA RECHNITZ
 SONG BY: MOISHE MENDLOWITZ
 ARRANGED BY: MOISHE LAUFER
 CHOIR ARRANGED BY: ELI LAUFER



My good friend, Moishe Mendlowitz's father, Reb Sender, a true Baal Menagen, never let a family Simcha go by, without composing a song both in honor of the Simcha and to keep as a beautiful memory. It's a Minhag that seemed so meaningful to me, that I decided I would follow suit when I can.

This song was composed in honor of my daughter Yali & Shmuel's wedding, at which Moishe delivered it like nobody can. It starts with comparing the love and connection that Hashem has for Klal Yisrael, to the Ahavas Chosson V'Kala, while the high part is from Shir Hashirim detailing the day Hashem gave the Torah to Klal Yisroel & the day that Klal Yisroel dedicated the Bais Hamikdash.

As we've been close as brothers since we were 4 years old, I'm always able to rely on him to tell me "like it is". While I often find myself with a lot of things happening at once, my wife and I won't make a major decision without consulting him.

Thank you for being a genuine friend,
 Love, SY



כה תברכו את בני ישראל אמר להם
יברכך ה' וישמרך,
יאר ה' פניו אליך ויחנך,
ישא ה' פניו אליך וישם לך שלום.
(ברכת כהנים)

COMPOSED BY: **SHLOMO YEHUDA RECHNITZ**
SUNG BY: **THE KINDERLACH**
ARRANGED BY: **ELI KLEIN & YITZI BERRY**

I saw them perform on You Tube and immediately fell in love with them. The "Kinderlach" from Eretz Yisrael combined beautiful voices with professional choreography. When I brought them out for our annual Purim Mesibah, I was even more impressed with their humbleness and Hakaros Hatov. I was determined to compose a song for them and asked them what words they would prefer. After a brief huddle, they decided on "Koh Sevorchu". They explained that they were so grateful to their audiences, that they wanted to give them a Beracha. With the festive mood of Purim, it didn't take time to compose a lively melody.

Love,
SY

בשם ה' אלוקי ישראל
מימיני מיכאל ומשמאלי גבריאל
ומלפני אוריאל ומאחורי רפאל
ועל ראשי שכינת קל
(מתוך קריאת שמע על המיטה)

COMPOSED BY: **SHLOMO YEHUDA RECHNITZ**
SUNG BY: **MOTTY STEINMETZ**
ARRANGED BY: **MOSHE LAUFER**
CHOIR ARRANGED BY: **ZEVI FRIED**

There was a period of time in the Los Angeles Community, when it seemed that an unusual amount of children were becoming ill, Lo Aleinu. At a small Kumzitz in my home one Motzei Shabbos, as some of the Parents of these pure Neshamos sat with us, we Davened for them through Shira, reminding them that even when they felt alone in a Hospital room over Shabbos, or just felt lonely inside, there was always Malalchim watching over them.

I've only known Motty Steinmetz for approximately 2 years, but the Hartzike voice that comes from deep within him, assures me that somebody important is listening, as such an angelic voice is impossible to ignore.

Thank you Motty for your constant Hisoyrerus and friendship. A friendship that I look forward to continue enjoying.

Love,
SY



17

ובחנוני

ובחנוני נא בזאת אמר ה' צבאות
והריקתי לכם ברכה עד בלי די.
(מלאכי ג, י')

COMPOSED BY: SHLOMO YEHUDA RECHNITZ

SUNG BY: OHAD MOSKOWITZ

MUSIC AND CHOIR ARRANGED BY:

ELI KLEIN & YITZI BERRY



I am always fascinated when I hear or read the Posuk in Malachi where Hashem uncharacteristically tests the Bnei Yisrael; "U'vechanuni Na B'Zos". Hashem is literally challenging his Children, "Just try me. Give sustenance to my poor children among you, and in return, I will shower you with Beracha to the point that you can't take it anymore". I think those are pretty solid odds. I would, and do, take them everyday. But I'll tell you the real test. We live in a society today where we expect instant gratification. If we try something and it doesn't immediately work, we tend to quit. But if you truly do believe, you can't consider it to be testing Hashem by giving it till the end of the day at which point you throw your hands up. Test, Give, Test and Give, continuously, and eventually you'll win. There's no doubt about it.

His voice reaches higher towards Shamayim than any other voice in Jewish music, coupled with a sweetness that is so inspiring.

Thank you Ohad for your high voice singing about very high odds.

Love,
SY

18

מי אדיר

מי אדיר על הכל
מי ברוך על הכל
מי גדול על הכל
מי דגול על הכל
הוא יברך את החתן ואת הכלה
(חופה וקידושין)

COMPOSED BY: WORLD

SUNG BY: ITZIK DADYA

ARRANGED BY: ELI KLEIN

While I didn't compose this tune, my younger brother, Chaim Moshe, sings it beautifully at his friends Chasuna's. While it's not your standard Mi Adir, it takes the Neshama to another level. Itzik Dadya heard it and decided to sing it on his own CD. We weren't going to let him get away without being Mehane us as well. Itzik, you never disappoint.

Love,
SY



thankyou

FIRSTLY, I'd like to thank you for purchasing my CD. As I realize I'm not a professional composer, I have to first thank all the wonderful **singers** who took out the time to learn these songs, and to actually sing them, for without them, I probably would have had just 10 to 20 customers provided that I lent them the money. All these tzadikim would not accept compensation for their efforts. They merely did it for the sake of Mitzvas Shmitah.

Shira is multi-faceted. It is a direct link to the Neshama. It can cause Simcha, Hisoreus for Teshuvah or just an easy way to relax. I don't know about other composers, but for me to create a song, I need to be just in the right mood.

Usually there will be words that mean a lot to me, and I'll want to convert them to a niggun. Some songs come to me in minutes, while others can take months to formulate. It comes down to when **הקב"ה** wants to share the Niggun with you. I've composed over a hundred songs over the years but my biggest challenge is that 95% of them come to me on Shabbos. When we all have a Neshama Yesaira and time to relax and focus. I've tried pretty much everything, but after Shabbos they're gone. Either it wasn't meant to be, or HK'BH just wanted me and my family to enjoy it for that one Shabbos. (Either way we all eventually just take small pieces here and there from Yossi Green).

I owe a large thank you and debt of gratitude to **Yossi Rubin**, a master producer. Though young in years, his skills, his super keen ear for music, plus his ability to create a final product rivals the veterans in the industry. Add that to his knowledge of the preferred style of a newer generation and you have yourself the perfect producer. Yossi, you made this an enjoyable experience.

I only know **David Fadida** for 2 and a half years, but besides always being the first person to volunteer to be Mesameach somebody, he is made out of music. As the creator of the Kinderlach and most other Jewish stars in Israel, he's made a lot of people famous while just standing in the background. Thank you David for your irreplaceable talent and having the ability to turn any song into a masterpiece. I treasure our friendship and continuously learn from your examples of Ahavas Yisroel.

Every year on Yomim Noraim, our Shul is standing room only. They come from all over to hear **Duvy Blonder's** sweet voice. On Yom Kippur you don't even realize that you're

fasting. He has an immediate Tefisah for any Niggun, and I wouldn't give the final OK to release any Niggun without his nod. Some refer to him as our triplet, as we seem inseparable. May our Chavershaft last **עוד ביאת גויאל**.

My **Mother יבלח"ט**, taught us to appreciate music from the day we were born. An accomplished pianist, she adds the sweetest chords and sounds to every piece. I won't take a song to the next level, without first getting her opinion. A granddaughter of the precise Cantor Israel Schorr (Sheyiboneh Bais Hamikdash), she cringes if the telephone ring is off-tune. And thank you **Abba** for letting us keep you up, while we're arranging my songs.

To my better (and heavier) half, **Yisroel Zev**. I can still remember us singing non-stop in our crib. We made up sad songs and funny songs. (you're still making the funny sounding songs). As roommates till age 14, I can't remember a night, that we didn't fall asleep singing, harmonizing each other, or imitating all the different singers. Even today, every time we get together, we figure out a reason to sing. We recently spent ten days driving around Eastern Europe in song. Some happy, some sad, falling asleep, harmonizing each other and imitating other singers. I can write a book with 500 pages and still fail to accurately describe the euphoric feeling of singing with your twin.

To my most precious children, **Yali & Shmuel, Etti, Chana, Rochel Leah, Mindy and Yitzchok Tzvi**. Everyone of you are a jewel in your own special way. The whole week, I look forward to Friday night after the Seuda, when we gather in the living room and sing our hearts out. I don't know where you all got your voices and talents, as the choir is Mayain Oilam Haba. I love you all so very much!

To my better (and thinner) half, my lovely wife, **Tamar**. I still can't figure out how I pulled it off. (Clearly your Father doesn't have Ruach Hakodesh). The perfect wife, raising the greatest children, you are my life. I dedicate this album to you, as the smallest token of appreciation I've ever given. May we continue to bask in Hashem's Beracha. **צדיק עם תמר יפרח**.

And finally to the Borei Olam. I don't know where to start nor where to end.
הודו לה' כי טוב כי לעולם חסדו! אך טוב וחסד ירדפוני כל ימי חי.

Shlomo Yehuda

credits

PRODUCED BY:

YOSSI RUBIN
DAVID FADIDA

VOCALS RECORDED AT:

PLAYMASTER STUDIO, NJ
MD NUEMAN, BROOKLYN
FDD STUDIO, ISRAEL
NAFTALI SCHNITZLER, BROOKLYN
YOSSI TYBERG, BROOKLYN
YD STUDIOS, ISRAEL
ZMIROT, ISRAEL
SHRAGEE STUDIOS, MONSEY NY

MUSIC / CHOIR RECORDED AT:

YD STUDIO
GAL KOL
ZMIROT (BANNET)
BARDO
PLOT
PLAYMASTER

ENGINEERS:

ASAF RATOVIITZ
DANIEL BARNE
YISROEL OIRBACH
CHAIM GOTESMAN
NATI PATISHI

COVER DESIGN BY:

DC DESIGN

PHOTOS BY:

BARUCH EZAGUI

MUSICIANS:

DRUMS:

AVI AVIDANI
BARAK BEN TZUR
ASHER PEDI

PERCUSSION:

GADI SERI

PIANO / SYNTHESIZER:

YOELI DIKMAN
ELI LAUFER
ELI KLEIN

GUITARS:

AVI SINGOLDA

BASS:

ARYE VOLNITZ
ARYE BERKOWITZ
AVI YIFRACH

BRASS:

AVRAHAM FELDER & CO
GINDI LYTWER
RAFI DAVIDOF
SHACHAR LIVNA

SAX / FLUTE / WOOD:

DOR ASRAF
PETER WERTEIMER

OBOE:

HILA TZABARI

TRUMPET:

DOV EKSSTEIN

FRENCH HORNS:

AMIT COHEN
PETER TKACH

STRINGS / VIOLINS:

THE ISRAELI PHILHARMONIC
EYAL SHILOACH & CO

CHOIR:

MICHOEL WEINBERGER
YAAKOV ROTHBLATT
MOTTY ROTLER
ELI SHPREI
SHMILO UNGAR
YANKI FELDMAN
ZEVI FRIED
YOELI HOROWITZ
SRULI WEINBERGER
SHRAGA GOLD

MIX:

CHAIM GOTESMAN
ELI LYSHINSKI
ELI KLEIN
YOELI DICKMAN

MASTERED BY:

ELI LYSHINSKI

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| Menagen | 3 | מנגן |
| Hanaar Hazeh | 4 | הנער הזה |
| U're'ailh Bonim | 5 | וראה בנימ |
| Ki Besimcha | 6 | כי בשמחה |
| Eitz Chaim Hi | 7 | עץ חיים היא |
| Rachem B'chasdecha | 8 | רחם בתסוקך |
| Lo Yisa Goy | 9 | לא ישא גוי |

DISC 2

- | | | |
|-----------------|----|------------|
| Shomer | 10 | שומר |
| Elokei Neshamah | 11 | אלוקי נשמה |
| Yehi Rotzon | 12 | יהי רצון |
| Hinei Hinei | 13 | הנה הנה |
| Vé'arastich | 14 | וארסתיך |
| Ko Sevarchu | 15 | כה תברכו |
| Beshaim Hashem | 16 | בשם השם |
| Uvéchanuni | 17 | ובתנוני |
| Mi Adir | 18 | מי אדיר |

שיר



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